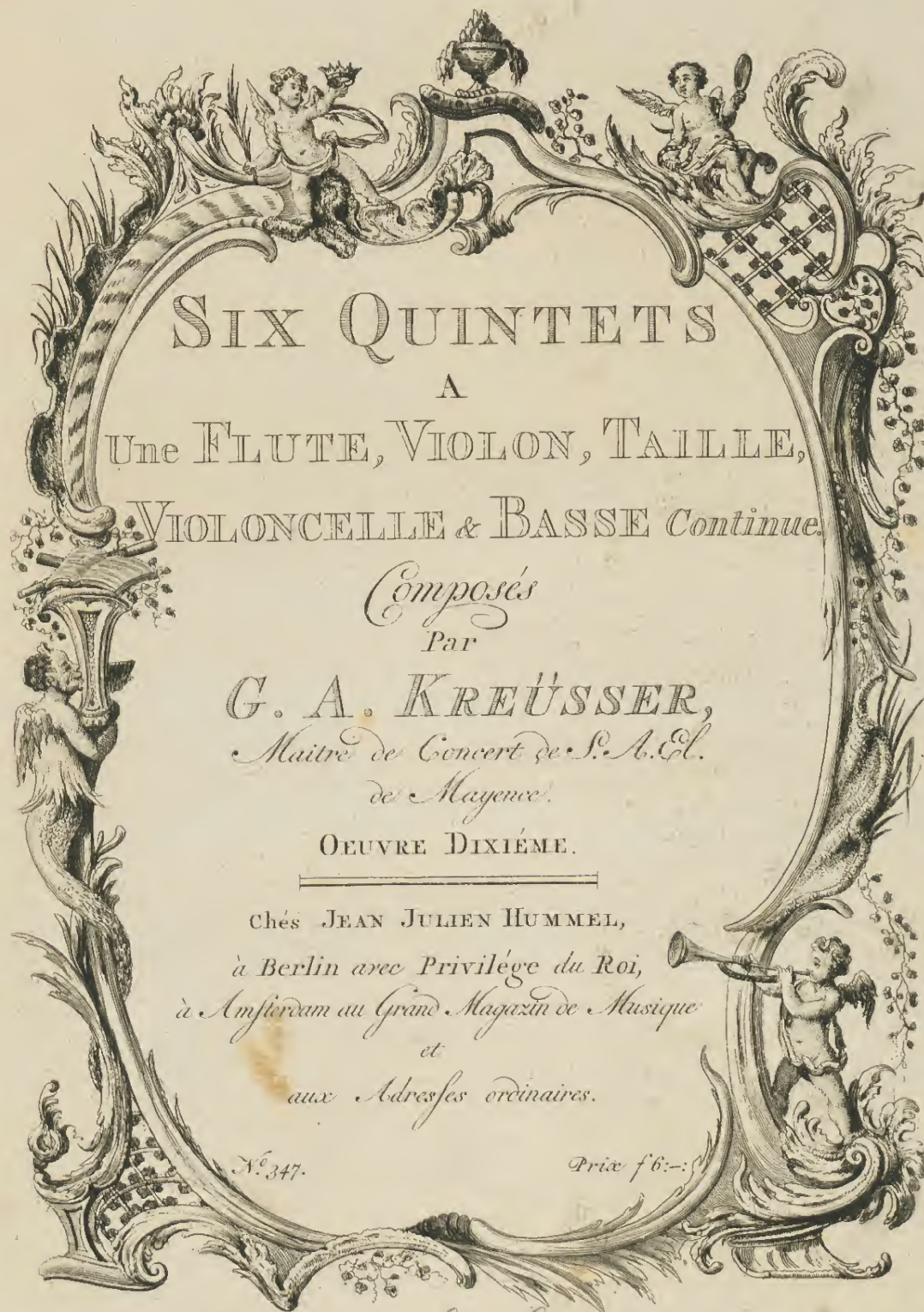


Mus. pr. 3556.



231/7

Gg = H. Voss

VIOLONCELLO

QUINTETTO I

Allegro Moderato

Violoncello part of Quintetto I, Allegro Moderato. The score is written for a single cello, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The notation includes fingerings (e.g., 1, 2, 4) and breath marks (w/). The score is divided into measures by bar lines, with some measures containing repeat signs.

VIOLONCELLO

5

8 *mf*

p

5/4 *P* *Andante* *f*

P *mf*

2 3 10 *P*

mf

6/8 1 *Allegretto* *mf* *P*

mf

1 *Fin* *f*

4 6 1 *P* *Segno al Fin*

3 8 *P* *Segno al Fin*

VIOLONCELLO

QUINTETTO II

Allegro Moderato

Violoncello part of Quintetto II, page 6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (mf, sf, p, f), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The page number 347 is at the bottom right.

VIOLONCELLO

7

Violoncello musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'P' (piano), 'mf' (mezzo-forte), and 'P'. The second staff continues the 'Andante' tempo with 'mf' dynamics. The third staff introduces 'sf' (sforzando) dynamics. The fourth staff features 'ff' (fortissimo) and 'f' (forte) dynamics. The fifth staff has 'mf' dynamics. The sixth staff has 'P' dynamics. The seventh staff has 'sf' dynamics. The eighth staff is marked 'Allegretto' and 'mf'. The ninth staff has 'f' and 'mf' dynamics. The tenth staff has 'P' dynamics. The score concludes with the instruction 'Da Capo ma Senza Replica'.

Andante *mf*

ff *f* *P*

mf

P

sf *sf*

Allegretto *mf*

f *mf*

Fin *P*

P

Da Capo ma
Senza Replica

VIOLONCELLO

QUINTETTO III

Allegro Moderato

Violoncello part of Quintetto III, Allegro Moderato. The score consists of 15 measures across 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings (p, mf, f). Measure numbers 1, 2, 3, 6, 9, 15, and 347 are indicated.

VIOLONCELLO

9

Andantino

Fin

f

f

Da Capo al Fin

Tempo di Menuetto

mf

P

mf

mf

Fin

P

mf

mf

mf

f

P

mf

P

Da Capo ma
Senza Replica

mf

QUINTETTO IV

Allegro Moderatto

[illegible]

VIOLONCELLO

11

Musical score for Violoncello, page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Andante" and includes a 4/4 time signature. The third staff is marked "P" (piano) and "mf" (mezzo-forte). The fourth staff is marked "sf" (sforzando) and "f" (forte). The fifth staff is marked "P" and "mf". The sixth staff is marked "sf" and "f". The seventh staff is marked "P" and "mf". The eighth staff is marked "Fin" and "mf". The ninth staff is marked "Segno al Fin" and "sf". The tenth staff is marked "Segno al Fin" and "sf". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p*, *mf*, *f*, and *sf*. The tempo marking "Andante" is present. The piece concludes with "Segno al Fin".

VIOLONCELLO

QUINTETTO V

Allegro Moderato

The musical score for the Violoncello part of a Quintet, page 12, is written in 2/4 time and the key of B-flat major. The tempo is marked "Allegro Moderato". The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (sf). The music includes various articulations such as slurs, accents, and breath marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

13

Andante

Allegretto

Fin

Segno

Fin

Segno

Fin

347

VIOLONCELLO

QUINTETTO VI

Allegro Moderato

Violoncello part of Quintetto VI, Allegro Moderato. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics (p, mf, f) and articulations (accents, slurs, trills). The piece concludes with a final double bar line.

VIOLONCELLO

15

Adagietto

mf

25

f

mf

sf

sf

3

p

mf

Allegretto

mf

p

mf

Fin

p

f

p

1

mf

p

3

f

Segno
al Fin

2

mf

sf

mf

6

2

f

p

Segno
al Fin

347